








Chord Symbols

Symbol	Number	Function	Quality
	I (1)	Tonic (home)	Major
	ii (2)	Supertonic	minor
	iii (3)	Mediant	minor
	IV (4)	Subdominant	Major
	V (5)	Dominant	Major
	Vi (6)	Submediant	minor
	v/v	Dominant of Dominant	Major

Pitch Help

Bells and chimes are often labeled with one pitch. Music has spelling and grammar just like words do.

Use the bell that fits the chord. If you need a B-flat, use the bell marked as A#.

= sharp (1/2 step up or the very next key)

b = flat (1/2 step down or the very next key)

C# = Db

F# = Gb

D# = Eb

G# = Ab

A# = Bb

Chords have **different moods**. They can be Major (happy, sunny) or Minor (sad, cloudy) and more.

Chords = **letters that skip up** from the bottom letter.

Simple Major Chords

C Chord = C E G

D Chord = D F# A

E Chord = E G# B

F Chord = F A C

G Chord = G B D

A Chord = A C# E

B Chord = B D# F#

B-flat Chord = Bb D F

E-flat Chord = Eb G Bb

A-flat Chord = Ab C Eb

Simple Minor chords

C m = C Eb G

D m = D F A

E m = E G B

F m = F Ab C

G m = G Bb D

A m = A C E

B m = B D F#