



# Student Supply List

as of 6.1.2020

Students of Barbara B. Gill are required to have the following supplies. Please purchase and have them ready for the first lesson. Any supplies purchased for the student will be added to monthly tuition.

## At Home Materials

### **Acoustic piano**

Tuned at least once a year, preferably twice. (I have an excellent technician/tuner that I recommend.)  
Technique will not develop properly on a digital piano.

### **Bench considerations**

If your bench does not **adjust up and down**, the student may need to **sit on books** to be at the correct height for sitting at the keyboard.

Students who are unable to touch the floor with their feet flat will need either a **footstool** or the student will **bring the bench close** to the piano and sit at the back of the bench instead of at the front of the bench. This position will change as they grow and are able to reach the floor.

### **Metronome** and metronome app\* (A physical metronome is important for standard metronome marks, but the Metrotimer app is a tool that we also use to tap the tempo we are able to play steady and work up or down from there.)

### **Flashnote Derby** App (\$5)

### **Timer, clock, or stopwatch** (for managing time and drills)

### **Listening device/recorder**

iPod, iPad or other device for downloading RCM Repertoire, Piano Safari repertoire, and Great Music and Musicians pieces. Also to view YouTube videos of performers or Barbara's videos.

## Weekly Lesson Materials

### **Canvas bag** or backpack specifically set aside for lesson materials and books **provided by Barbara**

### 3-Ring Binder (1-inch view binder for student notebook) **provided by Barbara**

#### Pencil pouch that zips and has 3 rings **provided by Barbara**

- o **Fingernail clippers** (kept in pencil pouch in the binder) **provided by Barbara**

#### Index Tabs (8) with the following headings will be **provided by Barbara**:

1. Weekly Lessons
2. Practicing /Studio Info
3. Technic
4. Theory
5. Hymns/Reading
6. Repertoire (N. Jane Tan charts, etc.)
7. Musicianship
8. My Music History (for awards, judging sheets, etc.)

### **Pair of socks.** Bare feet are not permitted in the studio

### **Pencil** for marking charts and theory assignments. Students should always mark in **PENCIL, not PEN.**

### Great Music and Musicians, Books 1 & 2 (Optional)

### Hal Leonard Pocket Music Dictionary (Optional)

## Other Necessities

### Scheduled instrument time (5 days per week) free from distractions as much as possible

### Eye contact (plus no playing the piano) when teacher is talking or demonstrating

### Commitment (be prepared for lessons)

### Support of both parents

## New Student Materials Fee includes

- Piano Safari Repertoire Level 1 (\$18.95)
- N. Jane Tan's Fingers, Pitch and Pulse (\$9.99)
- Piano Safari Sight Reading and Rhythm Cards (\$14.95/borrow from Barbara)

## Add Throughout the Year

- Finger Power \$6.95
- Accelerando Book 1 by Schultz & Faigen \$6.50
- RCM Piano Repertoire Prep A \$17.95
- RCM Four Star Prep A \$16.95
- RCM Theory Prep (yellow) \$16.95
- Schmitt Exercises Op.16 (Alfred Edition) \$8.99